

Piano introduction for Scene II, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines.

SCENE II.

Molto lento.

Très lent. 56 =

Orchestra introduction for Scene II, marked *p* (piano). It includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is *Molto lento* (56 =).

PRINCE CHARMING  
LE PRINCE CHARMANT

(alone - wearily)  
(seul - avec lassitude)

cedere un poco.  
en cédant  
un peu.

Lento.  
Lent.

Vocal and piano accompaniment for Prince Charming. The vocal line is marked *mf* and includes lyrics in English and French. The piano accompaniment is marked *pp* (pianissimo) and includes the instruction "follow. suivez.".

Begone, leave me a - lone... so my dullness to fight  
Al-lez, lais-sez-moi - seul... seul a-vec mes en-nuis...

Un poco meno lento.  
Un peu moins lent.

follow.  
suivez.

(with feeling)  
(avec un sentiment ému)

Vocal and piano accompaniment for Prince Charming. The vocal line is marked *mf* and includes lyrics in English and French. The piano accompaniment is marked *pp* (pianissimo).

Heart void of love, and Spring bare of flow - - - ers! For sad are the  
Cœur sans a.mour, prin - temps sans ro - - - ses!.. Pour moi tous les

the P.  
le P.

Vocal and piano accompaniment for Prince Charming. The vocal line is marked *più f* and includes lyrics in English and French. The piano accompaniment is marked *cresc.* (crescendo) and *sf* (sforzando).

day's drear - y hours, And yet sad - der the hours of  
jours sont mo - ro - ses. Et mo - ro - ses sont tou - - tes

(feverishly) (fébrilement)

the P.  
le P.

*pp* *f* *dim.* *f*

the night! And yet, at times sweet thrills will  
les nuits! Pour-tant, de doux fris-sous glis-

the P.  
le P.

*dim.* *p*

course thro' all my be - - ing... Heart void of love, and Spring bare, of flow -  
- sent par tout mon é - - tre... Cœur sans a-mour, prin-temps sans ro - -

*molto espressivo.* *très expressif.* *rall.* *a Tempo* *più agitato.* *plus agité.* 84 = ♩

the P.  
le P.

*f* *p* *pp* *f*

- ers! Without a flow - - er! Ah! If without stretched  
- ses! printemps sans ro - - ses: Si, me, ten-dant les

*a Tempo* *plus agité.*

*très expressif.* *f* *p*

*p* *pp*

the P.  
le P.

*più f* *animato.* *en animant.*

arms I had the joy of see - - ing One whom my soul could  
bras, je la royais pa-raî-tre, Cel - - le que veut mon

*f* *p* *f* *p*

*en animant*

cedere.  
en cédant.

(ardently)  
(avec ardeur)

the P.  
le P.

*più f*

cher - - - ish, I should cease to re - pine, with kisses I her hands would  
d - - - me, En - i - rré, ra - di - eux, Je lui di - rai dans mon i -

*ff*

follow.  
suivez.

Lento (and meditatively.)  
Lent et recueilli.

(feverishly) (avec fièvre) rall.

the P.  
le P.

*f*

cov - - er, And I should say: Love, I am thine!  
- vres - - se Je lui di - rai: Je suis à toi.

*p*

63 =

Lent et recueilli.

follow.  
suivez. *p*

(tenderly, passionately)  
(ému, tendrement passionné)

cresc.

the P.  
le P.

*mf*

Love, I am thine, Take now thy lov - er, And  
Je suis à toi. Prends ma jeu - nes - se, De

*f*

*mf* *cresc.* *f*

Molto lento.  
Très lent.

the P.  
le P.

*sf*

love shall make us both di - vine!  
nous l'a - mour fe - ra des Dieux!

*mf*

For I am thine!  
de suis à toi!...

Très lent.

*mf* *p*

1<sup>o</sup> Tempo 66 = ♩

the P.  
le P.

*pp* But I am lone-ly, sad my life, with cares that  
Mais je ris tris-te, tris-te et seul, le cœur bri-

*pp*

*pp*

the P.  
le P.

bruise and blight... And how drear-y, how drear-y  
-sé d'en-nuis... Et mo-ro-sès sont tou-tes

*p* *più f* *cresc.* *sf* *dim.*

*dol*

*più f* *cresc.* *sf*

the P.  
le P.

*pp* is night! My poor heart is crushed... All alone,  
les nuits!... Mon cœur est bri-sé... Je suis triste

*f* *ten.* *mf*

*molto espressivo*  
*très expressif*

follow.  
suivez.

*pp* *f* *mf*

*pp*

*f* *mf*

Animato-agitato.  
Animé-agité.

the P.  
le P.

(with tears)  
(avec des larmes)

*f* and sad! Ah! If she would but come... I'd for-  
et seul! Ah! si je la roy-ais... ou-bli-

cedere  
en cédant

(all of this recital to be in strict time)  
(tout ce récit absolument en mesure)

*f* *f*

84 = ♩