

not too rigidly.
en cédant.

P. *sforzando*

- lone! — 'Tis not; My darling daughter's lot, Oh, that is cru - el!
 mir, mais non, Pourtoi c'est l'a - ban - don, ô ma fillet te...
 en cédant.

dim.

fp 

Very moderate and tender.
 Très modéré et tendre.

P. *p*

Ah! how I suf - fer, When thee I see, Lu - cet - te with-out a
 Ah! que je souf - fre, en te voy-ant, Lu - cet - te, Sans af - fi -

Très modéré et tendre. 54 = ♩

poco cresc.

p *dim.*

gown, without a jew - el!
 - quets, ni col - le - ret - te...

To hide thee, when to take a kiss thou hast the
 Te ca - cher pour ve - nir me don - ner un bai -

p

poco cresc.

rather more animated.
 un peu plus animé.

pp

chance, And nev - er one
 - ser, Sans un re - gard...

reproachful glance!
 pour m'ac - cu - ser.

And if at home I
 Quand au lo - gis seu -

più f.

p

poco cresc.

sf

p

mf

sf

p

più f bien chanté

not too rigidly. 21

A musical score page featuring a vocal part and a piano part. The vocal part is in soprano clef, B-flat key signature, and common time. The lyrics are: "leave thee", "So lone ly when there's a ball!". The piano part is in treble clef, B-flat key signature, and common time. The score includes dynamic markings like 'sf' (fortissimo) and 'espressivo'. The page number '21' is at the top right.

1st Move: moderate.

1^{er} Mouv^t modéré.

1^{er}. Mouv^t modér.
p. *pp* *più f* *cresc.* *s*
 And when I see thee so, Ah! how I suf- - - fer! I would not grieve
En te voyant ain - si, ahl que je souf - - - fet O ma Lu - cet

1^{er}. Mouv^t modér.
pp *p ben cantabile*

And when I see thee so, Ah! how I suf- fer! I would not grieve
En te voyant ainsi, ah! que je souffre! O ma Lucretia.

1^{er} Mouvt modéré.

A musical score for piano and voice. The top staff is for the voice, starting with dynamic *pp* and instruction *p ben cantabile*. The bottom staff is for the piano, showing bass notes and a sustained harmonic bass line. Measure 11 ends with a fermata over the piano staff. Measure 12 begins with a dynamic *d.* Measure 13 begins with a dynamic *f*.

(with tearful voice) (*des larmes dans la voix*)

raill.

1st Move

1^{er} Mouv!

P. 1. Mouv.
fer!
fre!
1^{er} Mouv! 88 = ♩

It is wrong, I feel it
Que veux-tu, je sens que c'est

f 5 fp 8

6