Harvard College Opera Guest Artist Series

Masterclass & Discussion with Simone Porter

In partnership with the Harvard-Radcliffe Orchestra (HRO)

Friday, March 19th, 2021

12:00 PM EST

Recitativo and Scherzo, Op. 6 — Fritz Kreisler (1875-1962)

Haeun Moon ’23, violin

Violin Concerto in E minor, Op. 64 — Felix Mendelssohn (1809—1847)

I. Allegro molto appassionato

Jasper Schoff ’22, violin

Violin Concerto in D Major, Op. 35 — Erich Wolfgang Korngold (1897—1957)

I. Moderato nobile

Christine Lee ’24, violin

Please see sheet music for the selected excerpts (for educational use only) beginning on page 4.

Guest Artist Biography

Violinist **Simone Porter** has been recognized as an emerging artist of impassioned energy, interpretive integrity, and vibrant communication. In the past few years she has debuted with the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic; and with a number of renowned conductors, including Stéphane Denève, Gustavo Dudamel, Yannick Nézet-Séguin, Nicholas McGegan, Ludovic Morlot, and Donald Runnicles. Born in 1996, Simone made her professional solo debut at age 10 with the Seattle Symphony and her international debut with the Royal Philharmonic Orchestra in London at age 13. In March 2015, Simone was named a recipient of an Avery Fisher Career Grant.

At the invitation of Esa-Pekka Salonen, Simone performed his work 'Lachen verlernt' ('Laughing Unlearnt'), at the New York Philharmonic's "Foreign Bodies," a multi-sensory celebration of the work of the composer and conductor. In recent seasons, she has also appeared at the Edinburgh Festival performing Barber under the direction of Stéphane Denève, and at the Mostly Mozart Festival performing Mozart under Louis Langrée. She has also performed with the Los Angeles Philharmonic at the Hollywood Bowl with both Nicholas McGegan and Ludovic Morlot, and at Walt Disney Concert Hall with Gustavo Dudamel. Other orchestras with whom she has appeared in recent seasons include the Detroit, Cincinnati, Houston, Seattle, Pittsburgh, Indianapolis, Nashville, Utah, and Baltimore Symphonies, and the Minnesota Orchestra. She also made her Ravinia Festival recital debut, her debut at the Grand Teton Music Festival, and multiple solo performances as a guest artist at the Aspen Music Festival.

Internationally, Simone has performed with the Simón Bolívar Symphony Orchestra with Gustavo Dudamel; the Orquestra Sinfônica Brasileira in Rio de Janeiro; the National Symphony Orchestra of Costa Rica; the City Chamber Orchestra of Hong Kong; the Royal Northern Sinfonia; the Milton Keynes City Orchestra in the United Kingdom; and the Opera de Marseilles.

Simone made her Carnegie Zankel Hall debut on the Emmy Award-winning TV show From the Top: Live from Carnegie Hall followed in November 2016 by her debut in Stern Auditorium. In June 2016, her featured performance of music from Schindler's List with Maestro Gustavo Dudamel and members of the American Youth Symphony was broadcast nationally on the TNT Network as part of the American Film Institute's Lifetime Achievement Award: A Tribute to John Williams.

Raised in Seattle, Washington, Simone studied with Margaret Pressley as a recipient of the Dorothy Richard Starling Scholarship, and was then admitted into the studio of the renowned pedagogue Robert Lipsett, with whom she studied at the Colburn Conservatory of Music in Los Angeles. Summer studies have included many years at the Aspen Music Festival, Indiana University's Summer String Academy, and the Schlern International Music Festival in Italy.

Simone Porter performs on a 1740 Carlo Bergonzi violin made in Cremona Italy on generous loan from The Master's University, Santa Clarita, California.

Performer Biographies

Haeun Moon ’23 is a violinist from Waco, Texas. She studied with Brian Lewis at the University of Texas at Austin until 2019 and now studies with Soovin Kim at NEC. In 2017, Haeun was named as the national first prize winner in the 2017 Music Teachers National Association Senior String Competition finals at Baltimore, MD. In addition, she became the grand prize winner at the 2017 Lynn Harrell Concerto Competition and performed with the Dallas Symphony Orchestra at Meyerson Symphony Center. As a member of the National Youth Orchestra, she toured Asia in 2018 under the baton of Michael Tilson Thomas and Europe in 2019 under Sir Antonio Pappano. On campus, she plays in the Harvard Radcliffe Orchestra as well as the Harvard College Opera.

Jasper Schoff '22 is a violinist, singer and conductor from Sydney, Australia. He began taking lessons at the age of 4 with Yasuki Nakamura, and won an Associate in Music diploma in violin performance (AMusA) at age 15. Past teachers include Philippa Paige (Sydney Symphony Orchestra) and Caron Chan (formerly of the New Zealand Symphony and currently a member of the Opera Australia Orchestra). Jasper played with the Harvard Radcliffe Orchestra in 2018, and sings at the Memorial Church as a tenor Choral Fellow with the University Choir. He is also a proud Harvard College Opera alum, having sung roles in the last two productions (*Die Zauberflöte* and the recently-released *Of Wink and Trance*). Before the pandemic hit last year, he was so excited to serve as Music Director of HRG&SP's production of *Kiss Me, Kate*, and Chorusmaster of Lowell House Opera's *Sweeney Todd*.

Christine Lee '24 is a violinist from Saratoga, California. Beginning the violin at the age of 5, she was a 2019 YoungArts Merit Award Winner, attending YoungArts Los Angeles in March of 2019, and was a member of the 2019 National Youth Orchestra of the USA. She has also attended the Young Performer's program at Music@Menlo 2015, 2016, and 2018. Her former teachers include Zhao Wei and Wei He.

A EUGÈNE YSAYE, le maître et l'ami.

Recitativo und Scherzo-Caprice

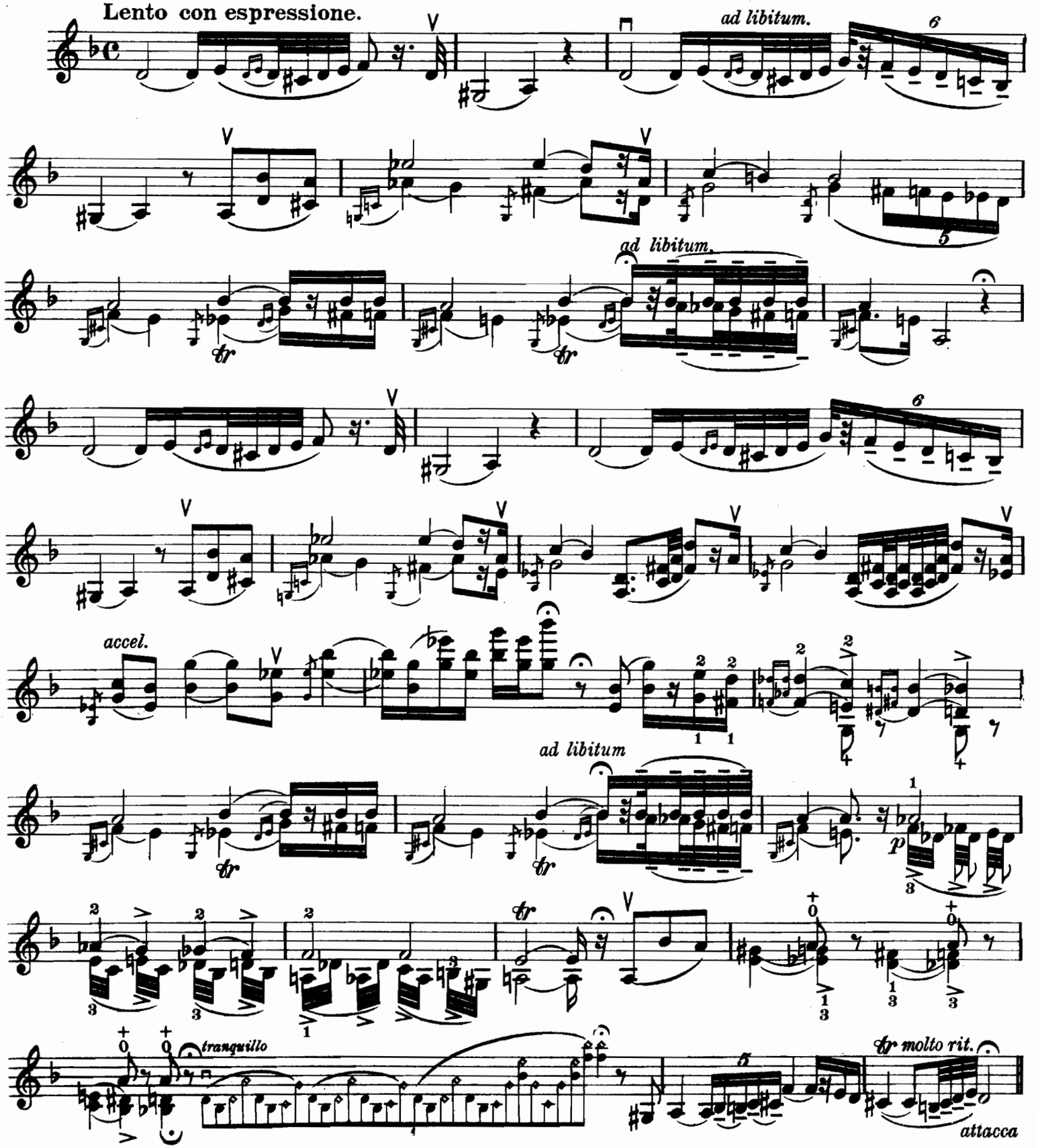
für

Violine allein.

Fritz Kreisler, Op. 6.

Reccitativo.

Lento con espressione.



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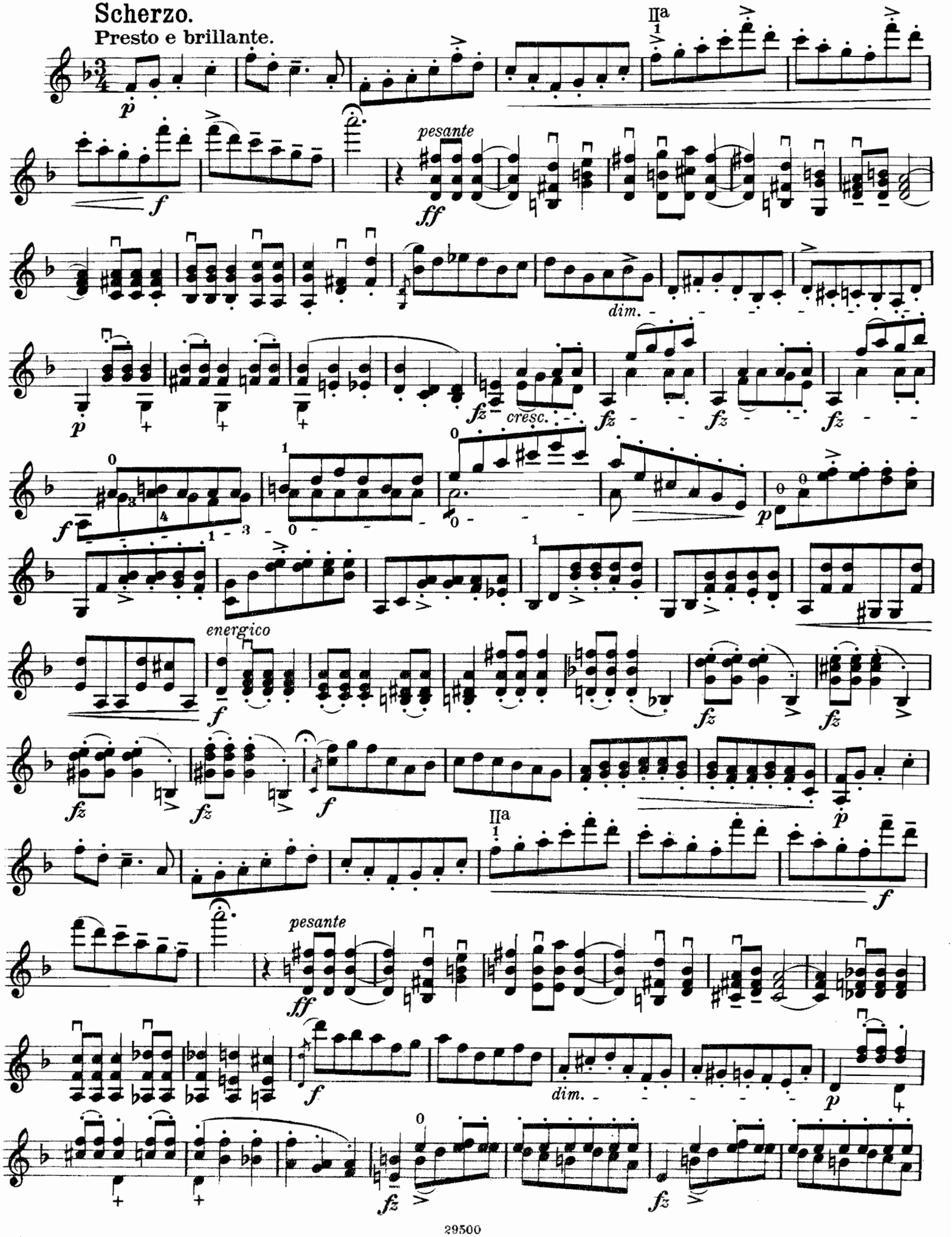
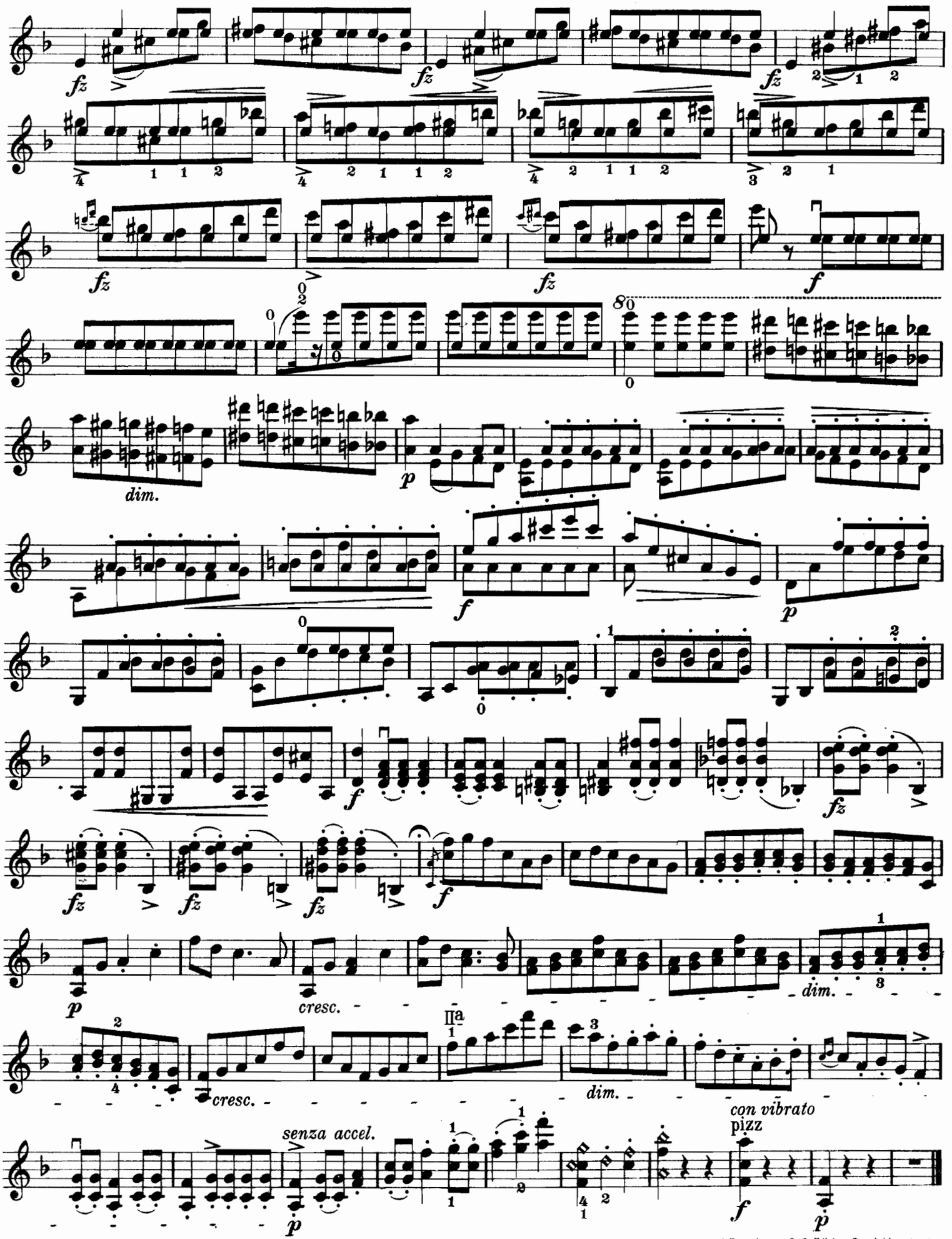
Violine.

Scherzo.

Presto e brillante.





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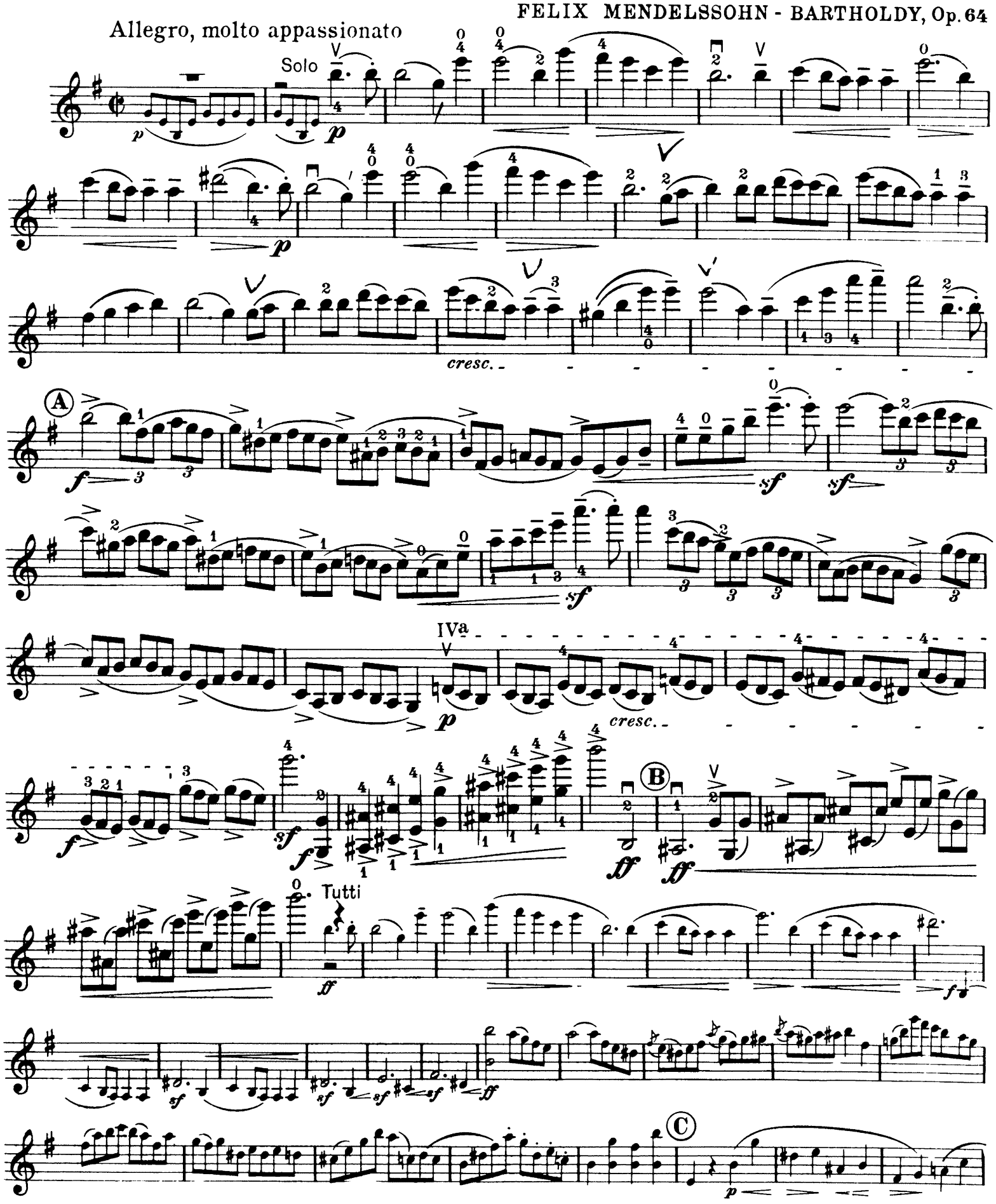
⊓ Down Bow
V Up Bow

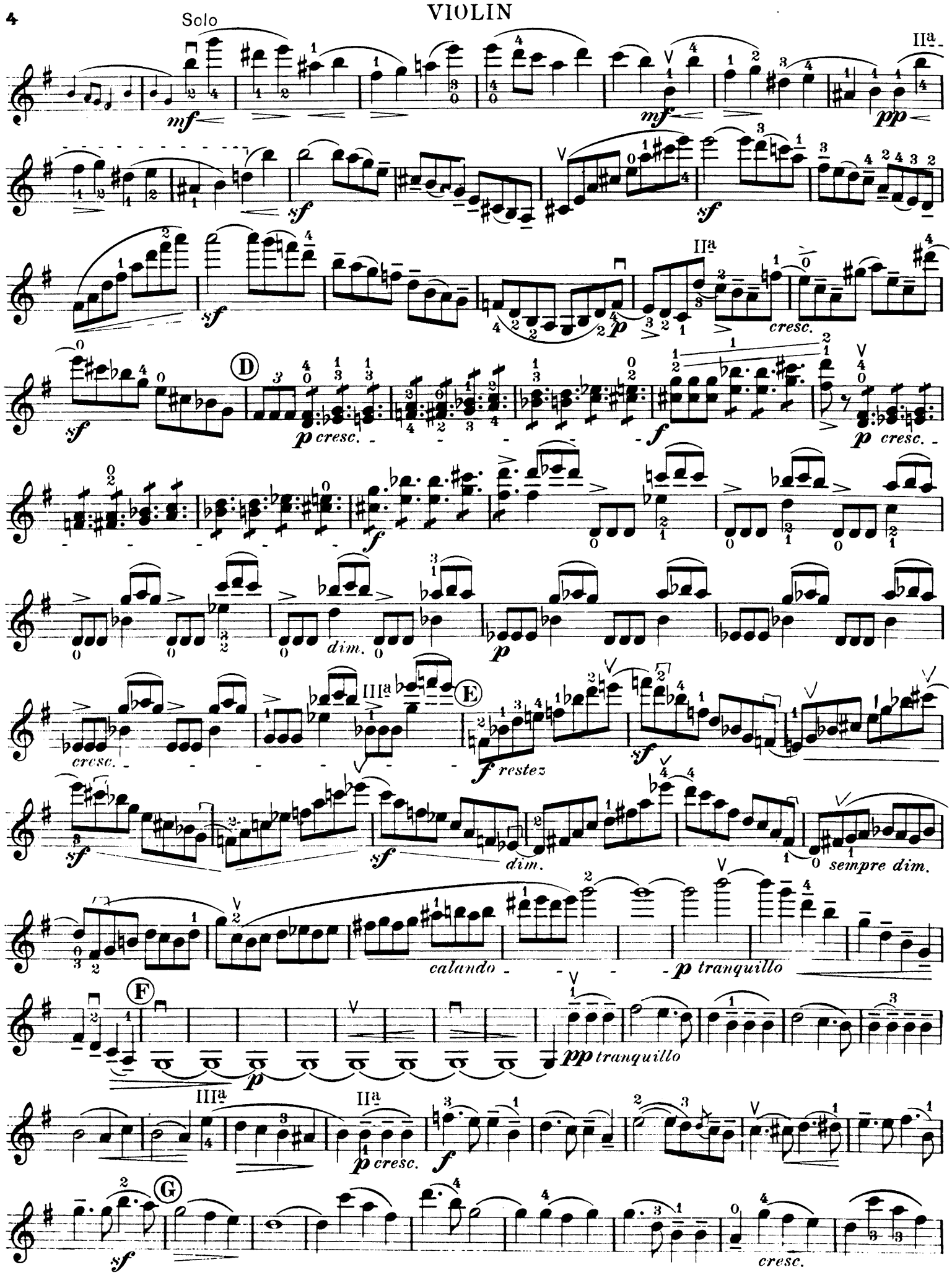
Concerto

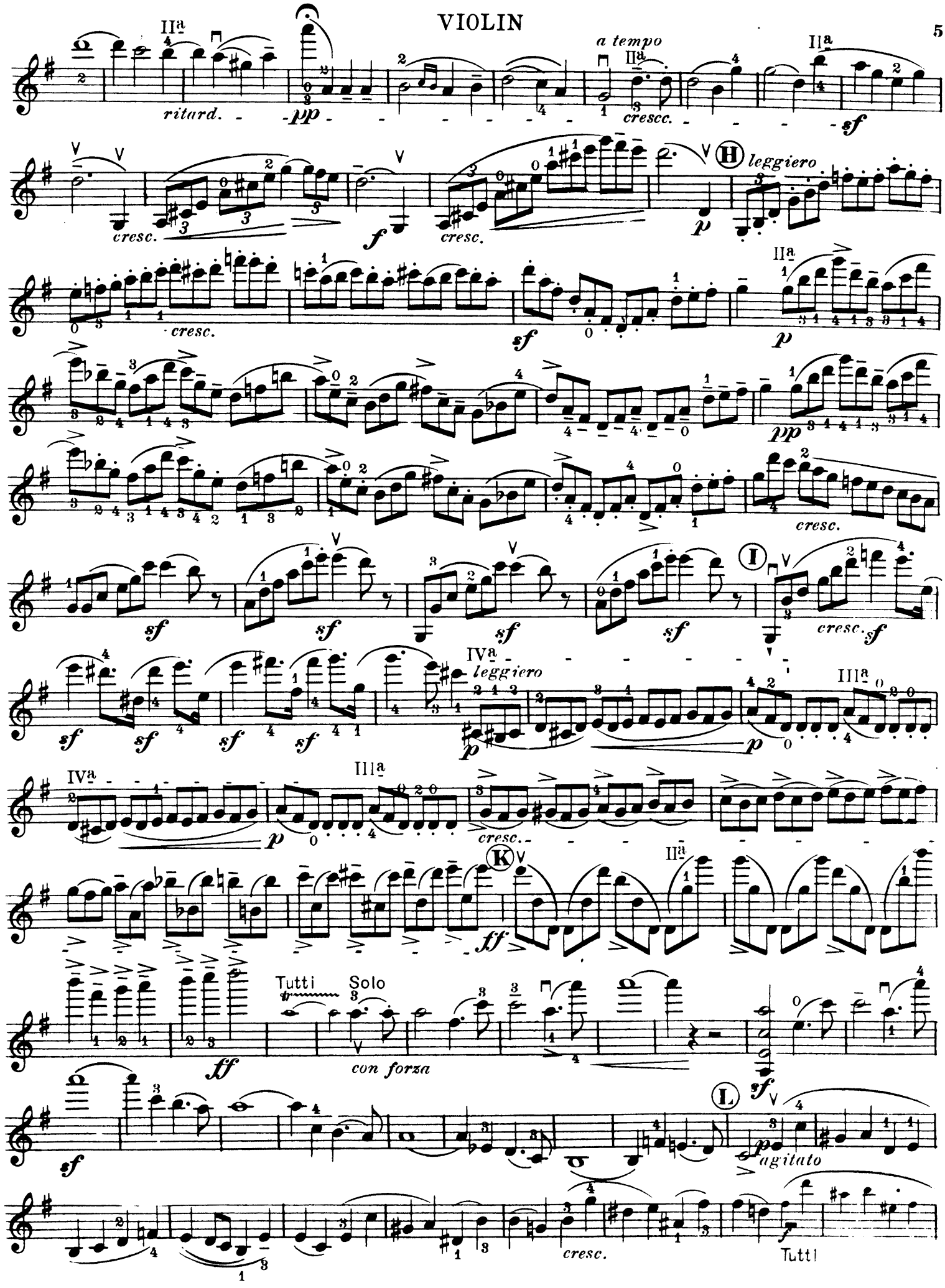
Edited by
LEOPOLD AUER

Violin

FELIX MENDELSSOHN - BARTHOLDY, Op. 64




Solo
mf
IIa
pp
sf
p
cresc.
D
f
dim.
IIIa
E
restez
sempre dim.
calando
p tranquillo
F
pp tranquillo
IIIa
IIa
G


IIa
ritard.
pp
a tempo
IIa
cresc.
IIa
sf
cresc.
f
cresc.
H
leggiero
p
cresc.
sf
IIa
p
pp
cresc.
sf
sf
sf
sf
I
cresc.
sf
sf
sf
sf
sf
IVa
leggiero
p
p
IIIa
IVa
p
IIIa
cresc.
K
ff
IIa
ff
Tutti
Solo
con forza
sf
sf
L
p
agitato
cresc.
f
Tutti

Violin

Dedicated to Alma Mahler-Werfel

BEREA, OHIO 44017

Konzert in D-Dur | Concerto in D major

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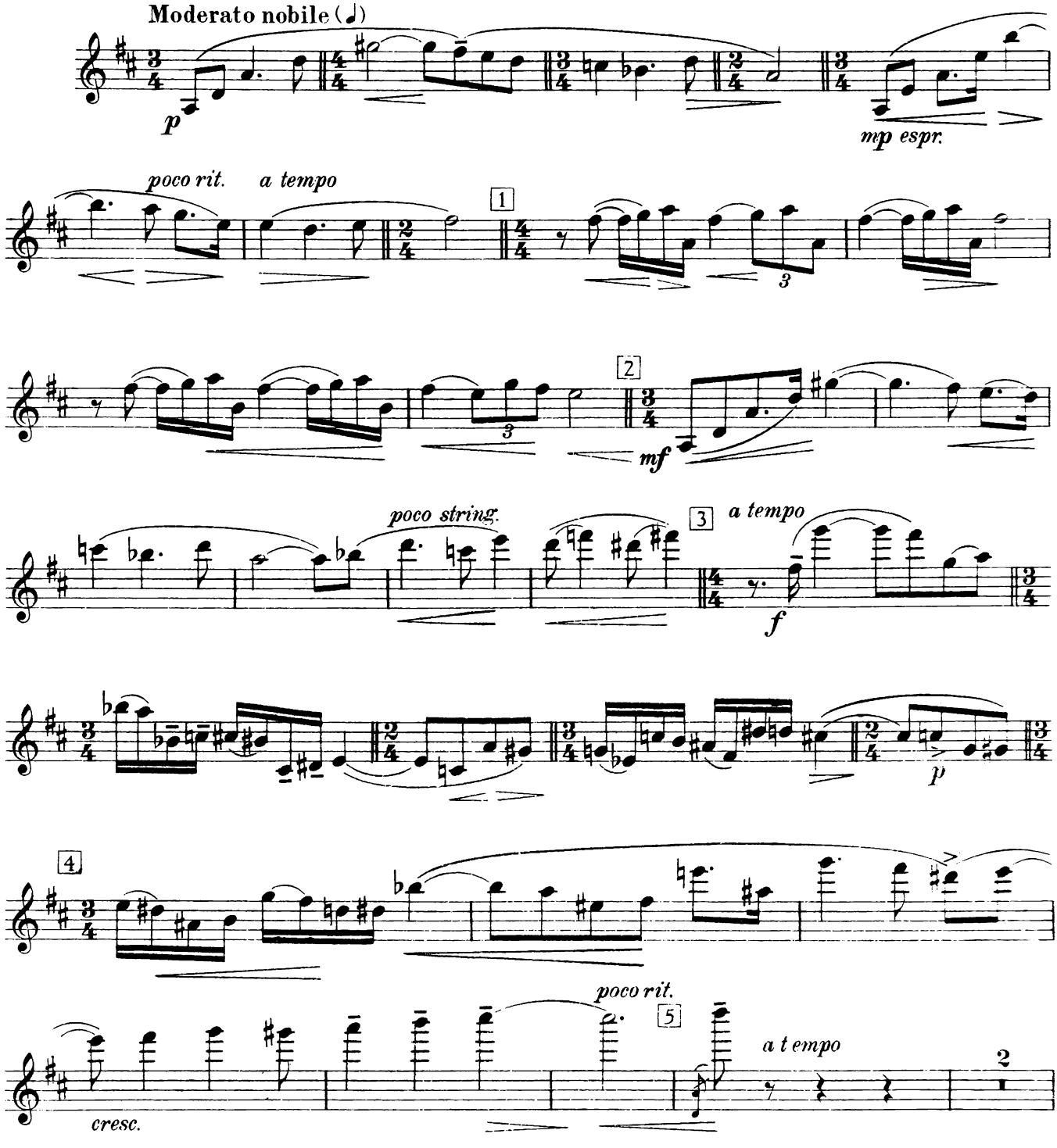
Erich Wolfgang Korngold

Erich Wolfgang Korngold, opus 35
(1945)

I



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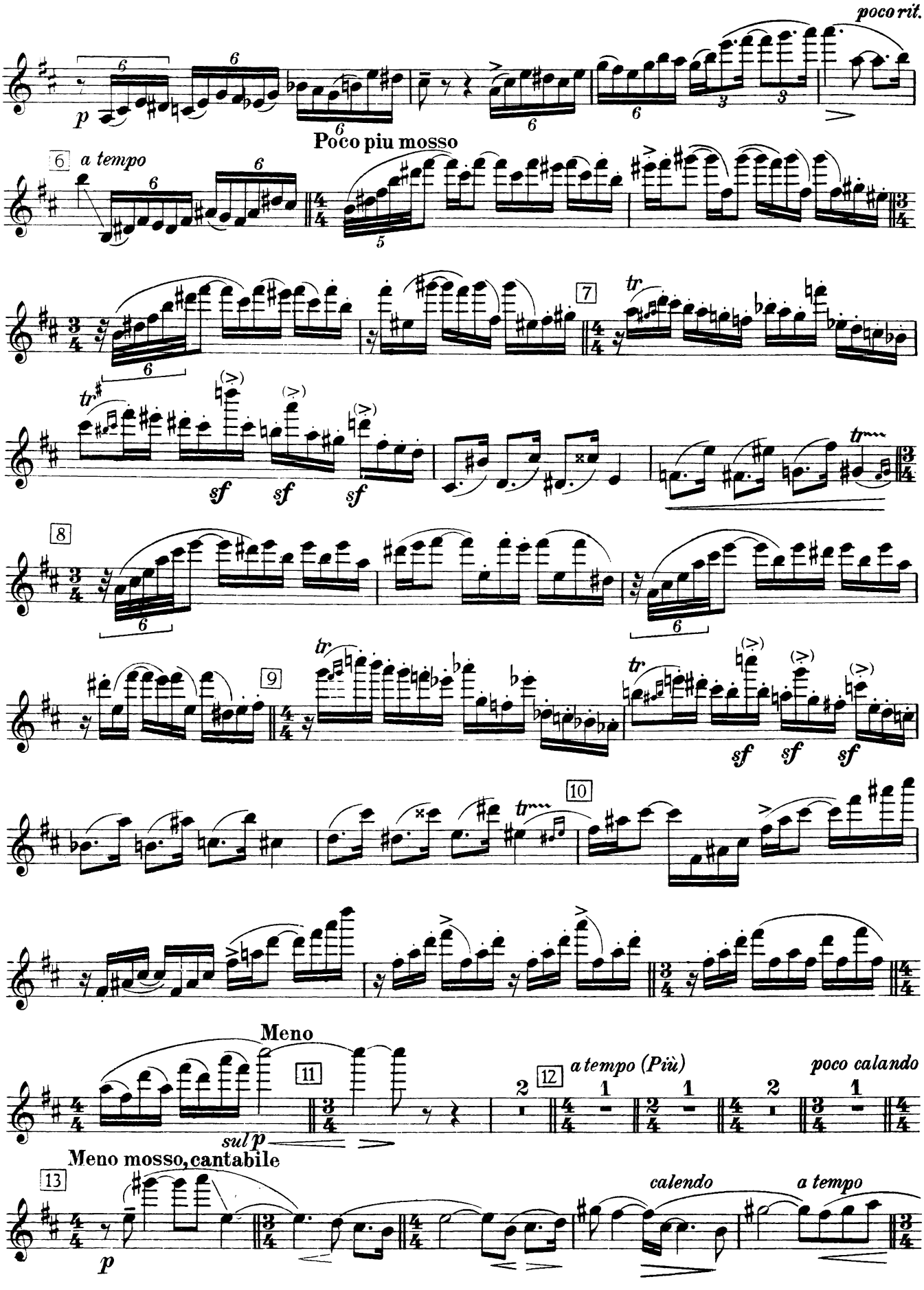
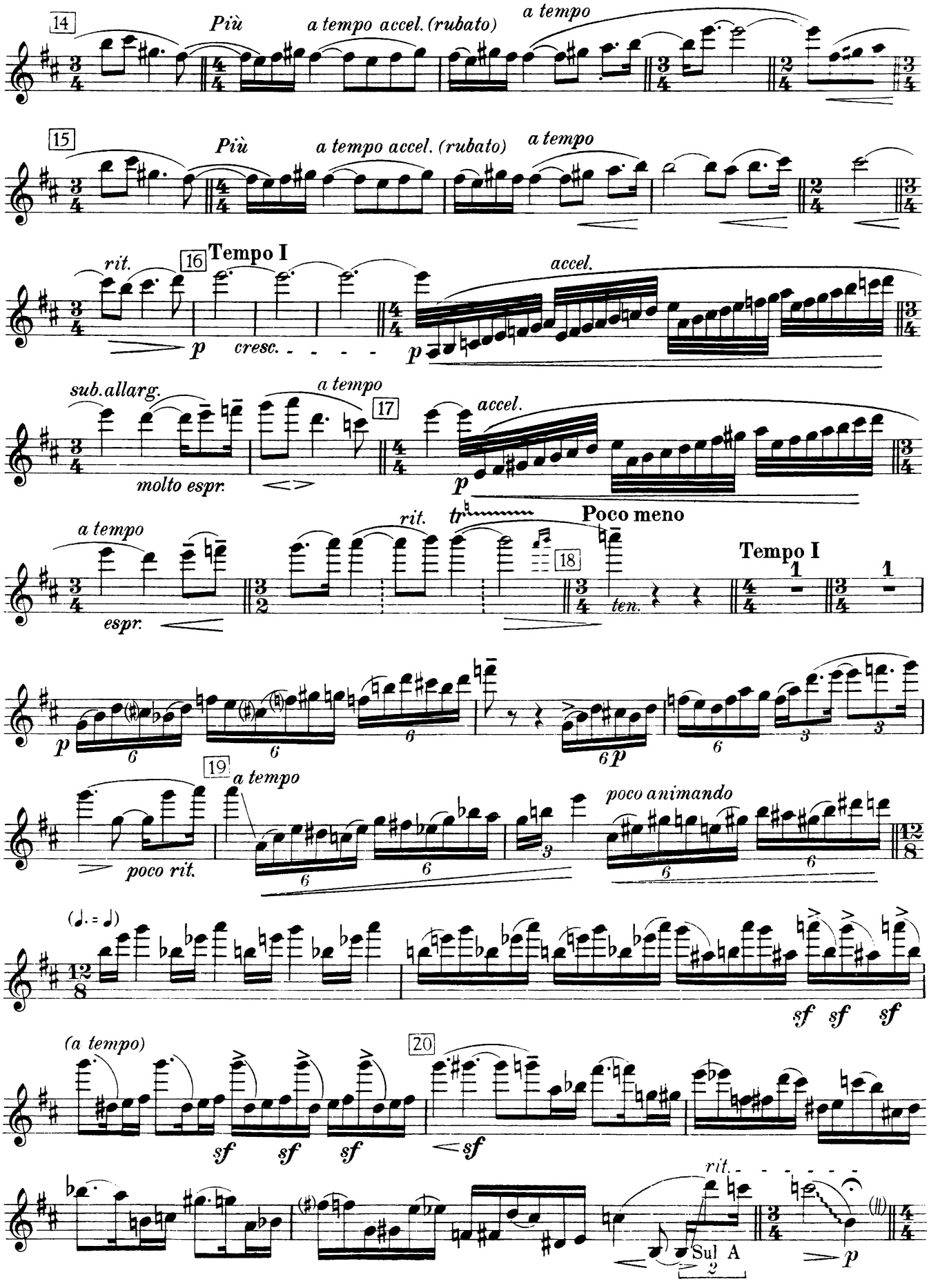

poco rit.
Poco piu mosso
6 a tempo
7
8
9
10
Meno
11
12
a tempo (Più)
poco calando
Meno mosso, cantabile
13
calendo
a tempo


14
Più
a tempo accel. (rubato)
a tempo
15
Più
a tempo accel. (rubato)
a tempo
rit.
16
Tempo I
p
cresc.
p
accel.
sub. allarg.
molto espr.
a tempo
17
p
accel.
a tempo
espr.
rit.
tr
18
Poco meno
ten.
Tempo I
p
6p
19
a tempo
poco rit.
poco animando
(♩. = ♩)
sf sf sf
(a tempo)
20
sf sf sf
sf
rit.
Sul A
p