

più f

C. It is no use, for I can hear the music strum - ming,
J'ai beau vouloir... j'entends tou - jours des bruits de fé - te...

legato, en liant. poco. rall.

C. The echoes of the ball in my poor head are hum - - ming...
Dont les échos troublants bourdonnent dans ma tête...

1^o Tempo. (dans le même caractère mélancolique que précédemment)
 1^{er} Mouvt (in the same sad way as before)
 (not too slowly) (et sans lenteur)

C. Stay by the hearth, poor cricket, stay,
Reste au foyer, petit grillon,

1^{er} Mouvt 69 = \bullet

Down stage Molto più animato.
 Beaucoup plus animé. 100 = \bullet .
 léger - leggiero

C. All empty hopes resign - - ing. Should not the gay butterflies
Ré - si - gné - toi, Cendrillon. Ne vas - tu pas porter en
 Beaucoup plus animé.

*con anima.
très expressif.*

*(with a sad smile)
(avec un sourire triste)*

cresc. f

c. *be jealous of thee? For what, my poor maid, art thou*
- vie au pa-pil - lon... A quoi pen-ses - tu, pau-vre
appassionato vivo.

mf f

*senza ritenero.
sans retenir.*

pp f

c. *pin-ing? Come, do not shirk! Cin d'rel - la, go to work!*
fil - le? ré - si - que - toil... Travail - le, Gen - dril lon l...

pp sans retenir f sf

*Lento.
Lent.*

a Tempo 1º subito.

p sf p

c. *Cin d'rel - la, go to work!*
tra.vail - le, Gen - dril lon l..

Lento. a Tempo 1º subito.

pp f pp p

rall.

dim.

rall.

mf p

c. *Go to work!*
Gen - dril lon l..

sf p

Moderato.
Modéré.

(resolutely) (résolument)

Come, come! I have
Vo-yons, j'ai bien

Modéré. 76 = ♩

Handwritten note: *put things away*

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Come, come! I have" and "Vo-yons, j'ai bien". The piano accompaniment consists of a steady eighth-note pattern in the bass clef and a more melodic line in the treble clef. Dynamics include *f* and *p*.

The second system continues the vocal and piano parts. The vocal line has the lyrics "done ex-ry.thing that needed do - - ing," and "fait tout ce que j'a-vais à fai - - re,". The piano accompaniment features a consistent eighth-note accompaniment. Dynamics include *p*.

The third system shows the vocal line with the lyrics "And now, now I may rest." and "de puis me re-po - ser." The piano accompaniment includes triplet figures in the bass clef. Dynamics include *mf*, *p*, and *pp*.

ritenuto - - - - - Lento.
en retenant - - - - - Lent.

pp

p

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

The fourth system features the vocal line with the lyrics "en retenant - - - - -" and "How bright the moon is" and "Com-me la nuit est." The piano accompaniment includes triplet figures and a final chord. Dynamics include *pp*, *ppp*, and *pp*. A "2 Ped." instruction is present at the bottom.

*ben cantabile,
bien chanté.*

time

mf *dim.* *pp*

glow - ing! And up on me the stars seem to smile down from the skies!
clai - ré! Les é - toi - les ont l'air de me sou - rire... aux cieux!

dim. *pppp*
dol.

(she comes back to the fireplace)
(elle revient près de la cheminée)

*Moderato.
Modéré. 69 = ♩*

pp like a whisper.
comme un murmure.

Why, how
C'est é -

strange!... One would think... I can't be sleep-y...
tran - ge... *on di - rait* *que le sommeil...* *m'ac -*

p *dim.*

sure - - - ly... It cannot be the Sand - man...
- ca - - - ble... *de ne suis plus à l'a - ge...*

poco *dolcissimo.*